

Robert Rankin: Works List

2012 - present; in reverse chronological order

ORCHESTRAL MUSIC

Make Them Dance (2020) c. 8'

orchestra: 1[picc].1.1.1-2.1.1.0-perc[3]-strings[4.3.3.2.1]

commissioned by the Illinois Philharmonic Orchestra

premiere: September 22nd, 2021; Chicago, IL

No Name In The Street (2019) c. 9'

orchestra: 1[picc].1.1[Bcl].1-2.1.1.0-perc[2]-strings[3.3.3.2.1]

commissioned by the Durham Symphony Orchestra

premiere: April 10th, 2022; Durham, NC

Full Fathom Five (2018) c. 9'

orchestra: 3[III=picc].3[eh].3[III=Bcl].3-4.2.2.1-hp.pno[celesta].perc[timp+3]-strings

written for the Bridgeport Symphony; Bridgeport, CT

premiered: November 20th, 2019; Indiana University Concert Orchestra, Bloomington, IN

awards: *Selected for Indiana University's New Voices Competition*

Finalist for an American Composers Orchestra Underwood Reading

Selected for Illinois Philharmonic Classical Evolve Competition

Nijinsky Dances (2016) c. 5'

orchestra: 3[III=picc].2.2.2[cb] - 4.2.2.1 - hp.pno.perc[timp+4]-strings

2[picc].2.2.2[cb] - 4.2.2.1 - hp.perc[timp+2]-strings

written for the Brevard Music Center

performed: August 5th, 2016; Brevard Music Center Orchestra, Brevard, NC

February 7th, 2018; Fort Wayne Philharmonic, Fort Wayne, IN

awards: *Selected for an American Composers Orchestra EarShot Reading*

2nd Place Bridgeport Symphony Composer Competition

1491 (2014) c. 10'

chamber orchestra: 2.2.2.2 - 2.2.2.1 -perc[2]-strings

written for the Atlantic Music Festival

performed: July 23rd 2014; Waterville, ME

WIND ENSEMBLE MUSIC

Concerto for Wind Ensemble (2022) c. 18'

wind ensemble

written for the Indiana University Jacobs School of Music Wind Ensemble

premiere: spring 2023

Everything Must Go (2020) c. 6'

symphonic concert band

commissioned by the Sanderson High School Wind Ensemble

premiered: December 7th, 2021; Raleigh, NC

Scorched Earth (2018) c. 9'

wind ensemble

commissioned by Garner High School and a consortium of 6 wind ensembles

premiered: May 3rd, 2019; Raleigh, NC

Pickett's Charge (2018) c. 6'

wind ensemble

written for Indiana University Jacobs School of Music Concert Band

premiered: Fall 2018, Bloomington, IN

published by Murphy Music Press

Freedom Songs (2015) c. 6'

concert band

commissioned by Carnage Middle School

premiered: November 18th, 2015; Raleigh, NC

B'rit (2013) c. 10'

large wind ensemble

written for the University of North Carolina - Greensboro

premiered: April 20th, 2013; University of North Carolina - Greensboro Concert Band

published by: Murphy Music Press

CHAMBER MUSIC

Far West (2022) c. 6'

string quartet

commissioned by the Kuttner Quartet

premiered: March 6th, 2022; Bloomington, IN

Deep State (2020) c. 10'

saxophone and percussion
commissioned Duo Axon and eight consortium members
premiered: April 20th, 2020; West Hartfield, CT

The Revival (2019) c. 16'

horn, violin, 2 violas, and cello
commissioned by Tyler Taylor
premiered: October 21st, 2019; Bloomington, IN

Ain't Gonna Study War No More (2019) c. 8'

saxophone quartet
written for Empyrean Quartet
premiered: April 17th, 2019; Bloomington, IN

awards: *Selected for performance at the 2019 Midwest Composer Symposium*
Selected for the 2020 Northwestern University New Music Conference

Songbook (2018) c. 9'

oboe and string trio
written for Jacob Walsh
premiered: October 9th, 2018; Bloomington, IN

Drifts and Currents (2017) c. 13'

flute and piano
commissioned by Noah Cline
premiered: April 14th, 2018; Greensboro, NC

Pepper LaBeija Storms The Ballroom Floor (2017) c. 4'

piano and seven players
commissioned by Split The Lark New Music Ensemble
performed: November 8th, 2017; Boston, MA

Two Classified Documents (2017-19) c. 8'

solo snare drum
performed: October 4th, 2017; Bloomington, IN

awards: *Selected for performance at the 2018 Society of Composers Inc. Conference*

Clarinet Quartet (2014) c. 13'

clarinet, violin, viola, cello

performed: May 25th, 2015; Greensboro, NC

awards: *Emerging Composer Award Tribeca New Music*

VOCAL MUSIC

Far West (2019) c. 3.5'

voice and piano

written for Max Coleman, for his 27th birthday

Elysian Fields (2016) c. 12'

soprano, oboe, and string quartet

written for the Brevard Music Center

performed: June 29th, 2016; Brevard, NC

MISCELLANEOUS

Dante (2020) by Joey Walker, album arrangements

string quartet & wind quintet

Music for Machinal (2015)

solo piano and electronics

written for the 2015 UNCG production

performed: October 22nd - 26th, 2015; Greensboro, NC

Music for Sarah Rubl's In The Next Room (or the vibrator play) (2014)

solo piano

written for the 2014 UNCG production

performed: October 23rd - 26th, 2014; Greensboro, NC

Love Stories from Oakwood: Unplugged (2012)

folk singer and guitar

written for the Burning Coal Theatre Company

performed: May 13th - 17th, 2012; Raleigh, NC



Works published by R. H. Rankin Music (BMI)

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