

ROBERT RANKIN

*Three Prophecies (after Lassus)*

*for saxophone quartet*



SCORE & PARTS



PERUSAL

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*for saxophone quartet*

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*The three movements can be performed independently.*

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**NOTE:**

Orlando de Lassus's *Prophetiae Sibyllarum* (or Sibylline Prophecies) is a collection of twelve harmonically slippery motets composed around 1550. The title refers to a series of quasi apocalyptic prophecies by the sibyls about the second coming of Christ. I arranged these three motets as a kind of study for a planned, large scale saxophone quartet.

PERUSSA

# Three Prophecies

ORLANDO DE LASSUS [1550]

arr. Robert Rankin

## 1. Sibylla Persica (♩ = 56)

air only [♩]

rit. -----

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

6 a tempo

11 rit. ----- (A) a tempo

rit.-----

15

*p* *mf*

**B** a tempo

*p* *mp* *p* *mf*

26

[♩ = ♩]

rit.-----

*p* *pp* *p* *p*

Ⓒ slightly slower (♩ = 52)

31

Musical score for measures 31-35. The score is in 4/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The music is marked with dynamics *ppp* and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

36

Musical score for measures 36-40. The score is in 3/2 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The music is marked with dynamics *pp* and *p*. A large watermark 'PREVIEW' is overlaid on the score.

41

Musical score for measures 41-45. The score is in 6/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The music is marked with dynamics *mp* and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

D

rit.-----

Musical score for section D, measures 1-4. The score is in 3/2 time and consists of four staves. The first staff begins with a *pp* dynamic, followed by *mf* and *pp*. A trill in the first staff is marked with a '3'. The second and third staves have *pp* dynamics and are marked *non cresc.* The fourth staff also has a *pp* dynamic and is marked *non cresc.* A *p* dynamic is indicated in the first staff towards the end of the section. The section concludes with a *pp* dynamic.

2. Sibylla Agrippa (♩ = 126)

Musical score for section 2, measures 1-4. The score is in 4/4 time and consists of four staves. All staves begin with a *p hushed* dynamic. The first staff includes a trill marked with a '3'. The music is characterized by flowing, melodic lines with many slurs.

57

E

Musical score for section E, measures 1-4. The score is in 4/4 time and consists of four staves. The first staff begins with a *mf* dynamic, followed by *p* and *mp*. The second and third staves have *mf* and *p* dynamics, with *mp* dynamics appearing in the latter half. The fourth staff has *mf* and *p* dynamics, with *mp* dynamics appearing in the latter half. The section concludes with a *mp* dynamic.



63

Musical score for measures 63-68. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, often grouped with slurs and ties. The dynamics are generally consistent across the section.

69

rit. ----- (F) a tempo

Musical score for measures 69-74. This section begins with a *rit.* (ritardando) marking and ends with a **(F)** *a tempo* marking. The score is marked with dynamic changes: *mf* (mezzo-forte) and *pp* (pianissimo) are used in the first two staves, while *mp* (mezzo-piano) and *pp* are used in the third and fourth staves. The music includes slurs, ties, and some sixteenth-note passages.

75

(G)

Musical score for measures 75-80. This section is marked with a **(G)** time signature change. The music is characterized by a *f strident* (fortissimo strident) dynamic throughout. The score features slurs, ties, and some sixteenth-note passages. The key signature remains two sharps.

82

Musical score for measures 82-85. It consists of four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 6/4 to 4/4. The music features various note values including quarter, eighth, and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark 'PREPUSAN' is overlaid on the score.

(H)

Musical score for measures 86-93. It consists of four staves in treble clef with a key signature of two sharps. The time signature is 4/4. The music features various note values including quarter, eighth, and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark 'PREPUSAN' is overlaid on the score.

94

*molto rit.* .....

Musical score for measures 94-101. It consists of four staves in treble clef with a key signature of two sharps. The time signature is 4/4. The music features various note values including quarter, eighth, and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark 'PREPUSAN' is overlaid on the score.

I broadly (♩ = 120)

*p* *mp* *p*

molto rit.

*mp* *p*

3. Sibylla Cimmeria (♩ = 60)

*ppp* transparent *p* *mp* *p*

*ppp* transparent *p*

*ppp* transparent *p*

*ppp* transparent *p* *ppp* *p*

legato, very breathy

108

Musical score for measures 108-115. It features four staves in G major. The first three staves have dynamics *mp*, *p*, and *mp*. The fourth staff has dynamics *mp*, *pp*, and *mp*. A *legato, very breathy* marking is present above the fourth staff. A large watermark 'PREPUSATV' is overlaid on the right side.

J

Musical score for measures 116-123. It features four staves in G major. Dynamics include *pp*, *p*, and *mp*. There are triplets in the second and third staves. A large watermark 'PREPUSATV' is overlaid on the right side.

116

Musical score for measures 124-131. It features four staves in G major. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. Dynamics include *pp*, *mp*, and *p*. A large watermark 'PREPUSATV' is overlaid on the left side.

(K)

**più mosso** ♩ = 100

*legato, very breathy*

*legato, very breathy*

*p bouyant*

*p bouyant*

*p bouyant*

*p bouyant*

126

*rit.* ..... **tempo 1** (♩ = 60)

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

132

*p*

*p*

*p*

*p*

137

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp* 3 3

*mf* *p* *pp*

141 G.P. **L** almost timeless, radiant

*pp* non. vib., a la viola de gamba no cresc.

*pp* non. vib., a la viola de gamba no cresc.

*pp* non. vib., a la viola de gamba no cresc.

*pp* non. vib., a la viola de gamba no cresc.

148

più mosso ♩ = 100 allarg.-----

*p* *pp*

*p* *pp* *p*

*p* *pp* *p*

153 ♩ = 56

Musical score for measures 153-156. The score consists of four staves, all in treble clef and key of D major. The tempo is marked as ♩ = 56. The first staff begins with a dynamic marking of *p* (piano) and transitions to *ppp* (pianissimo) in the second measure. The second, third, and fourth staves all begin with a dynamic marking of *ppp*. The music features long, flowing lines with various note values and rests, including a whole note rest in the first staff of measure 156.

PERUSAI

# Three Prophecies

ORLANDO DE LASSUS [1550]

arr. Robert Rankin

## 1. Sibylla Persica (♩ = 56)

air only [♩]

rit. ----- a tempo

7

(air only) rit. -----

13 (A) a tempo rit. -----

(B) a tempo

27 [♩ = ♪] rit. -----

(C) slightly slower (♩ = 52)

39

46 (D)

50 rit. -----



### 2. Sibylla Agrippa (♩ = 126)

*p hushed* *mf*

**E**

*p* *mp*

66

*mf* *pp*

73

*mp* *f strident*

79

*mp* *f*

86

*p* *mp*

93

*mp* *p*

**I** broadly (♩ = 120)

*p* *mp* *p*

102

*p* *mp*



### 3. Sibylla Cimmerica (♩ = 60)

105 *ppp* transparent *p* *mp* *p*

109 *mp* *p* *mp* *pp* *p*

(J)

115 *pp* *mp* *p* *pp*

(K) *legato, very breathy* *p* *mp*

*più mosso* ♩ = 100

127 *rit.* *tempo 1* (♩ = 60) *p* *mp* *p* *mp*

134 *p* *mf* *p* *pp*

140 G.P. (L) *almost timeless, radiant* *pp* *non. vib., a la viola de gamba* *no cresc.*

146 *più mosso* ♩ = 100

152 *allarg.* ♩ = 56 *p* *ppp*

# Three Prophecies

ORLANDO DE LASSUS [1550]

arr. Robert Rankin

## 1. Sibylla Persica (♩ = 56)

Soprano Sax (air)

*rit.*

*p* *mp* *p* *ppp*

6 *a tempo*

*p* *mp* *ppp* *p* *rit.*

13 *a tempo*

*pp* *p* *mf* *rit.*

(A)

(B) *a tempo*

*p* *mf*

27 *rit.*

[♩ = ♩]

*p* *ppp*

(C) *slightly slower* (♩ = 52)

*pp* *pp*

39 *p* *mp*

(D) *rit.*

*pp* *pp* *non cres.*

### 2. Sibylla Agrippa (♩ = 126)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *p hushed* at the start, *mf* at the end of the slur.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *p* at the start, *mp* at the end of the slur.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *mf* at the start, *pp* at the end of the slur. Performance instruction: *rit.* with a dashed line leading to a circled **F** *a tempo*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a sixteenth-note triplet G4-A4-B4, then quarter notes C5, B4, A4, and G4. A slur covers the next four measures, ending with a half note G4. Dynamics: *mp* at the start, *f strident* at the end of the slur.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *mp* at the start, *f* at the end of the slur. Performance instruction: circled **G**.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *p* at the start, *p* at the end of the slur. Performance instruction: circled **H**.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *mp* at the start, *mp* at the end of the slur.

Musical staff 8: Treble clef, key signature of two sharps, 6/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *p* at the start, *p* at the end of the slur. Performance instruction: *molto rit.* with a dashed line leading to a circled **I** *broadly* (♩ = 120). Dynamics: *mp* and *p* are marked at the end of the slur.

Musical staff 9: Treble clef, key signature of two sharps, 6/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, ending with a half note G4. Dynamics: *mp* at the start, *p* at the end of the slur. Performance instruction: *molto rit.*

### 3. Sibylla Cimmerica (♩ = 60)

ppp transparent p mp p

110 J mp pp p 3 3

116 pp mp p pp

K legato, very breathy più mosso ♩ = 100 p bouyant mp

127 rit. tempo 1 (♩ = 60) p mp p mp

133 p mf

138 G.P. L almost timeless, radiant p pp pp non. vib., a la viola de gamba

144 no cresc.

150 più mosso ♩ = 100 allarg. ♩ = 56 p pp ppp

# Three Prophecies

ORLANDO DE LASSUS [1550]

arr. Robert Rankin

## 1. Sibylla Persica (♩ = 56)

Soprano Sax (air)

rit. ----- a tempo

ppp mp p

mp pp p mp

pp p mf

p mp mf

p ppp

pp pp

p mp

pp pp non cres.

### 2. Sibylla Agrippa (♩ = 126)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain a melodic line with dynamics *p hushed*, *mf*, and *p*. A circled letter **E** is above measure 8.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-65 contain a melodic line with dynamics *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 66 is marked *rit.*. Measures 67-72 contain a melodic line with dynamics *mf* and *mp*. A circled letter **F** is above measure 72, followed by the instruction *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-79 contain a melodic line with dynamics *pp* and *f strident*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 80 is marked with a circled letter **G**. Measures 81-86 contain a melodic line with dynamics *p*. A 6/4 time signature change occurs at measure 86.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87 is marked with a circled letter **H**. Measures 88-93 contain a melodic line with dynamics *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 94 is marked *molto rit.*. Measures 95-100 contain a melodic line with dynamics *mp* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 101 is marked with a circled letter **I** and the instruction *broadly* (♩ = 120). Measures 102-108 contain a melodic line with dynamics *p* and *molto rit.*. Time signature changes to 6/4 at measure 102 and back to 4/4 at measure 108.

### 3. Sibylla Cimmeria (♩ = 60)

ppp transparent p

109 legato, very breathy mp pp mp pp

113 p mp p pp

118 mp p pp

125 più mosso ♩ = 100 rit. tempo 1 (♩ = 60) p bouyant mp p mp p

131 mp p mf

138 G.P. (L) almost timeless, radiant p pp 3 3 pp non. vib., a la viola de gamba

144 no cresc.

150 più mosso ♩ = 100 allarg. ♩ = 56 < p pp p ppp



# Three Prophecies

ORLANDO DE LASSUS [1550]

arr. Robert Rankin

## 1. Sibylla Persica (♩ = 56)

Soprano Sax (air)

rit.-----

pp mp p ppp

6 a tempo p mp pp p

12 rit.----- (A) a tempo mp pp p

18 rit.----- (B) a tempo mf p

25 mf p rit.-----

30 (C) slightly slower (♩ = 52) ppp pp pp

37 p mp

45 (D) rit.----- pp pp non cres.

### 2. Sibylla Agrippa (♩ = 126)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a rest followed by a series of notes, some beamed together. Dynamics include *p hushed* and *mf*.

Musical staff 2: Marked with a circled 'E'. Dynamics include *p* and *mp*.

Musical staff 3: Measure 66. Dynamics include *mf* and *mp*. Includes the instruction *rit.* (ritardando) and a circled 'F' marking *a tempo*.

Musical staff 4: Measure 73. Dynamics include *pp* and *f strident*.

Musical staff 5: Measure 79. Marked with a circled 'G'. Includes a dynamic accent (>).

Musical staff 6: Measure 86. Marked with a circled 'H'. Dynamics include *p*.

Musical staff 7: Measure 93. Dynamics include *mp* and *p*. Includes the instruction *molto rit.* (molto ritardando).

Musical staff 8: Marked with a circled 'I' and the instruction *broadly* (♩ = 120). Dynamics include *p*. Includes the instruction *molto rit.* (molto ritardando). The staff shows a change in time signature from 4/4 to 6/4.

### 3. Sibylla Cimmerica (♩ = 60)

*legato, very breathy*

*ppp* *p* *ppp* *p*

108

*mp* *p* *mp* *pp* *p* *p*

ⓐ

114

*pp* *mp* *p*

121

*pp* *p bouyant* *mp*

ⓑ

*più mosso* ♩ = 100

127

*p* *mp* *p* *mp*

*rit.* ----- *tempo 1* (♩ = 60)

133

*p* *mf* *p*

139

*pp* *pp non. vib., a la viola de gamba no cresc.*

G.P. ⓓ almost timeless, radiant

146

*p* *p*

*più mosso* ♩ = 100

152

*pp* *p* *ppp*

*allarg.* ----- ♩ = 56