

Robert Rankin

Scorched Earth

for symphonic wind ensemble

Perusal Score



R. H. RANKIN MUSIC

commissioned by the Garner High School Wind Ensemble for their 50th anniversary; Greg Jenner, director.

co-commissioned by:

Panther Creek High School; David Robinson & Rocky Ankeny, directors

Green Hope High School; Brian Myers, director

William G. Enloe High School; Robert C. Hunter, director

Leesville Road High School; Alyssa Montgomery, director

Eastern Alamance High School; Ben Crofts, director

Instrumentation :

(this is NOT an exact instrumentation. it is expected that parts will be doubled. **I.** indicates first player or players. **"one player only"** indicates solo)

Piccolo (doubles Flute)

3 Flutes

Oboe(s)

Bassoon(s)

3 Clarinets in Bb

Bass Clarinet

Alto Saxophone(s)

Tenor Saxophone

Baritone Saxophone

2 Horns in F

3 Trumpets in Bb

3 Trombones (2 tenor, 1 bass)

Euphonium

Tuba

Timpani, Medium Cymbal

Percussion (4)

I. Vibraphone I, 3 Tom-Toms (high, medium, and very low)

II. Large Suspended Cymbal (with triangle beater & bass bow), Crotales (with triangle beaters & bass bow), Chimes (shared w/ Perc. III)

III. Chimes (shared w/ Perc. II), Medium Suspended Cymbal (with triangle beater), Vibraphone II, Glockenspiel

IV. Tam-Tam (with bass bow and triangle beater), Large Bass Drum (with paper ***)

Duration: *ca.* 9-10 minutes

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Program Note:

When I get the opportunity to write a piece for a major anniversary, as was the case for this piece, I often think about the past and the history of the ensemble asking for the new work. In the case of this piece for Garner High School's 50th anniversary, I changed course and thought about the future. Around the time I began work, the Fourth National Climate Assessment was released by the United States government and it documented the devastating major changes that will occur on Earth in the coming decades, with some of the worst effects are already occurring such as wildfires in California, major flooding in the South, and famines around the world. Looking towards the future in the context of this piece, I started to wonder what Raleigh would look like, what America would look like, and what the world would look like in say the *next* 50 years.

Scorched Earth is a piece that moves extremely slowly and gradually. Its motives and themes emerge at an almost glacial pace, allowing the pulse of the concert space to slow down. The piece operates in large cycles, a nod to the composer Jean Sibelius who I find to be the most organic and nature inspired composer to have ever lived. Each cycle is signaled with the same material; a vast sounding of the overtone series, the sound of wind, and a descending canon in the high woodwinds. From there, new musical material is introduced and inexorably grows and develops until, unable to escape, inevitably returns to the beginning of a new cycle. The piece ends with a broad brass coda that returns the audience back to the beginning of yet another cycle, which this time doesn't continue.

Performance Note:

* Piccolo and Flutes: Blow **into**, not across, the embouchure hole while fingering keys to create a whistling wind effect, as quickly as possible, quasi improvisatory

** Brass: Reverse the mouthpiece (blowing into the shank, cup placed on lead pipe) for a loud, stinging, air sound.

*** Bass Drum with Paper: Move a piece of paper in a slow circular pattern on the skin of the Bass Drum producing a subtle but clearly audible whisper sound which should blend with the brasses air through instrument sound.

SCORCHED EARTH

Robert Rankin
(2019)

SCORE

CYCLE 1 *rit.*

$\bullet = 88$

repeat boxed figure, do not coordinate with other players

air sound*

f *ff*

Piccolo

Flute 1

Flute 2

Flute 3

Oboe(s)

Bassoon(s)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax(es)

Tenor Sax

Baritone Sax

no mouthpiece air sound

ff *sfz*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

reverse mouthpiece air sound**

ff *sfz*

st. mute

Piano (optional)

f *mf*

Timpani

fp *f*

Vibraphone I

motor on, slow (if possible)

mod. yarn mallet

f *mp*

Percussion 1

Lrg. Sus. Cymbal

scrape with triangle beater, dome to edge, full duration

f *mp*

Percussion 2

Chimes

rarewide chime mallet

f *mp*

Percussion 3

Tam-Tam

L.V.

scrape with triangle beater, center to rim, full duration

f *mp*

Percussion 4

with Tam-Tam beater

2 3 4 5

SCORCHED EARTH

2

6 *a tempo*

Picc. *f* *ff* one player only

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *ff*

Fl. 3 *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

B♭ Cl. 1 *f to the fore* *f* *ff*

B♭ Cl. 2 *f to the fore* *f* *ff*

B♭ Cl. 3 *f to the fore* *f* *ff*

B. Cl. *f* *p* *f* *ff*

A. Sx. *f to the fore* *f* *ff*

T. Sx. *f* *p* *f* *ff*

B. Sx. *f* *p* *f* *ff*

6 *a tempo*

B♭ Tpt. 1 *f* *p* *f* *ff*

B♭ Tpt. 2 *f* *p* *f* *ff*

B♭ Tpt. 3 *f* *p* *f* *ff*

Hn. 1 *f to the fore* *f* *ff*

Hn. 2 *f to the fore* *f* *ff*

Tbn. 1 *f* *p* *f* *ff*

Tbn. 2 *f* *p* *f* *ff*

Tbn. 3 *f* *p* *f* *ff*

Euph. *f to the fore* *f* *ff*

Tuba *f* *ff*

6 *a tempo*

Pno. *f forceful* *L.V. until sound dies*

Timp. *f forceful* *p* *ff* dampen!!

Perc. 1 *soft yarn mallet* *f* *Ped.* *p* dampen!!

Perc. 2 *Crotales* *L.V. sempre* *brass mallets* *f* dampen!!

Perc. 3 *Chimes* *L.V.* *to Med. Sus. Cymbal* *Med. Sus. Cymbal* *med. cord mallets* *pp* *ff* dampen!!

Perc. 4 *Tam-Tam* *L.V.* *to Bass Drum* *Bass Drum* *f* *ff* dampen!!

7

8

9

10

A *lontano*; spare and quiet (♩ = 80)

Picc. *to Flute*

Fl. 1 *pp*

Fl. 2 *one player only*
air sound *
p < *mp* >

Fl. 3 *one player only*
air sound *
p < *mp* >

A *lontano*; spare and quiet (♩ = 80)

Timp.

Perc. 1 *Vibraphone I*
L.V. sempre
pp
(Ped.) →

Perc. 2 *Crotales*
with triangle beaters
L.V. sempre
pp
to Lrg. Sus. Cymbal

Perc. 3

Perc. 4 *to Tam-Tam*
Tam-Tam
with Tam-Tam beater
pp
bowed
L.V. sempre

12 13 14 15 16 17 18 19

B

Pno.

Timp. *L.V. sempre*
pp
place cymbal on timpano head
suspended cymbal on timpano head, roll cymbal with pedal glissando
pp

Perc. 1 *Lrg. Sus. Cymbal*
pp

Perc. 2 *to Crotales*

Perc. 3 *Med. Sus. Cymbal*
scrape with triangle beater, dome to edge, full duration
L.V. sempre
pp
to Vibraphone

Perc. 4 *Tam-Tam*
bowed
bowed

20 21 22 23 24 25 26 27 28

SCORCHED EARTH

4

Flute 4 one player only

Fl. 4 *p* light, transparent one player only

Fl. 1 *p* light, transparent one player only

Fl. 2 *p* light, transparent one player only

Fl. 3 *p* light, transparent one player only

Ob.

Bsn. *p* light, transparent one player only

B♭ Cl. 1 *p* light, transparent one player only

B♭ Cl. 2 *p* light, transparent one player only

B♭ Cl. 3 *p* light, transparent one player only

B. Cl. *p* light, transparent one player only

A. Sx. *p* light, transparent one player only

T. Sx. *p* light, transparent one player only

B. Sx. *p* light, transparent one player only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* light, transparent one player only

Hn. 2 *p* light, transparent one player only

Tbn. 1 *p* *mp* reg. air sound

Tbn. 2 *p* *mp* reg. air sound

Tbn. 3 *p* *mp* reg. air sound

Euph. *p* *mp* reg. air sound

Tuba *p* *mp* reg. air sound

Pno.

Timp. *pp* Med. Sus. Cymbal on Timpano Head *pp* scrape with triangle beater, dome to edge, full duration

Perc. 1 (Ped.)

Perc. 2 *pp* Crotales bowed

Perc. 3 *pp* Vibraphone II soft yarn mallet

Perc. 4 *pp* Tam-Tam bowed to Bass Drum *pp* Bass Drum w/ paper ***

to Picc.

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30 31 32 33 34 35 36 37

38

Picc. *pp* *p* Piccolo (one player only)

Fl. 1 (one player only)

Fl. 2 (one player only)

Fl. 3 (one player only)

Ob.

Bsn. (one player only)

B♭ Cl. 1 (one player only)

B♭ Cl. 2 (one player only)

B♭ Cl. 3 (one player only)

B. Cl. one player only *p* light, warm

A. Sx. (one player only) *p*

T. Sx. (one player only) *pp*

B. Sx. one player only *p* light, warm *pp*

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 (one player only)

Hn. 2 (one player only)

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *p* *mp* *pp*

Tbn. 3 *p* *mp*

Euph. one player only *p* light, warm *mp* *p* *pp*

Tuba one player only *p* light, warm *pp* *p* *mp* *p* *pp*

38

Pno. *p*

L.V.

Timp. *p*

Perc. 1 *Ped.* *p* *pp*

Perc. 2 *pp*

Perc. 3

38

Perc. 4 *p* *mp* *p*

39 40 41 42 43 44 45

SCORCHED EARTH

6

46

Picc. *p* (one player only)

Fl. 1 *p* (one player only)

Fl. 2 *p* (one player only)

Fl. 3 *p* (one player only)

Ob.

Bsn.

B♭ Cl. 1 *p* (one player only)

B♭ Cl. 2 *p* (one player only)

B♭ Cl. 3

B. Cl. (one player only)

A. Sx. *pp* *p cantabile* (one player only; solo)

T. Sx. *p* *pp* (one player only)

B. Sx. *p* (one player only)

46

B♭ Tpt. 1 *p light, transparent* (one player only st. mute)

B♭ Tpt. 2 *p light, transparent* (one player only st. mute)

B♭ Tpt. 3 *p light, transparent*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *pp* *mf*

Euph. *p* *pp* (one player only)

Tuba *p* (one player only)

46

Pno. *p*

Timp. *p* L.V.

Perc. 1 *p* *pp* (Ped.)

Perc. 2 *pp* *pp* (Crotales)

Perc. 3 *pp* *pp* (Ped.)

Perc. 4 *mp* (Bass Drum w/ paper ***)

47 48 49 50 51 52 53

54

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

pp

mf

rit.

tutti

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

pp

p

rit.

one player only

54

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

mf

rit.

(Ped.)

to Lrg. Sus. Cymbal

to Chimes

to Tam-Tam

Tam-Tam

may end here to facilitate move to Chimes

CYCLE 2

a tempo

to Flute

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Fl. 3 *tutti* *mf* *pp*

Ob. *tutti* *mf* *pp*

Bsn. *tutti* *f* *pp*

B♭ Cl. 1 *tutti* *mf* *pp*

B♭ Cl. 2 *tutti* *mf* *f* *mf* *pp*

B♭ Cl. 3 *tutti* *mf* *f* *pp*

B. Cl. *tutti* *f* *pp*

A. Sx. *tutti* *mf* *f* *pp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *tutti* *mf* *pp* reg. air sound *p*

B♭ Tpt. 2 *tutti* *mf* *pp* reg. air sound *p*

B♭ Tpt. 3 *tutti* *mf* *pp* reg. air sound *p*

Hn. 1 *tutti* *mf* *f* *pp* reg. air sound *p*

Hn. 2 *tutti* *mf* *f* *pp* reg. air sound *p*

Tbn. 1 *mf* *f* *pp* reg. air sound *p*

Tbn. 2 *mf* *f* *pp* reg. air sound *p*

Tbn. 3 *mf* *f* *pp* reg. air sound *p*

Euph. *f* *pp* reg. air sound *p*

Tuba *mf* *f* *pp* reg. air sound *p*

Pno. *f* *pp*

Timp. *f* *pp*

Perc. 1 [Vibraphone I] *mf* *pp* L.V. *pp* [Lrg. Sus. Cymbal] *pp* bowed to Crotales

Perc. 2 [Chimes] *p* *f* *pp* [Vibraphone II] *pp* Ped.

Perc. 3 [Tam-Tam] *p* *f* *pp* to Bass Drum [Bass Drum] *pp*

Flute 4

Fl. 4
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

E

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

E

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Crotales with triangle beaters
to Chimes
Chimes
Bass Drum

L.V.
L.V.

68

69

70

71

72

73

74

75

76

F

Piccolo

77 to Picc.

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78 79 80 81 82 83 84 85

4/4 5/4 4/4

4/4 5/4 4/4

4/4 5/4 4/4

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

pp *mp* *pp*

p *f* *f*

pp *p* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

L.V. L.V. L.V.

>*mp* *pp* *p* *pp* *pp* *mp* *pp*

Ped. Ped. Ped.

CYCLE 3

94 *rit.* *a tempo* *rit.*

Picc. *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Fl. 3 *ff* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *p*

B♭ Cl. 1 *ff* *f* *ff* *p*

B♭ Cl. 2 *f* *ff* *p*

B♭ Cl. 3 *ff* *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *fp* *f* *ff* *p*

94 *rit.* *a tempo* *rit.*

B♭ Tpt. 1 *ff* *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

B♭ Tpt. 3 *ff* *f* *ff* *p*

Hn. 1 *ff* *f* *ff* *p*

Hn. 2 *f* *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Tbn. 3 *fp* *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *fp* *f* *ff* *p*

94 *rit.* *a tempo* *rit.*

Pno. *fp* *f^{warm}* *mf*

Timp. *f*

Perc. 1 *f* *mp* *L.V. sempre*

Perc. 2 *f* *mp* *p*

Perc. 3 *ff* *to Vibraphone*

Perc. 4 *94* *Bass Drum* *to Tam-Tam* *Tam-Tam* *p* *f*

95 96 97 98 99

Flute 4

100 *a tempo*

to Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

100 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

reg. air sound

p *mp*

100 *a tempo*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Crotales

Vibraphone II

Tam-Tam

brwd

pp *p*

L.V. L.V.

101

102

103

104

105

106

107

G

108 to Picc.

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p warm

p

mp espr.

one player only; solo

3
4

3
4

G

108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p warm

p warm

p warm

3
4

G

108

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

pp

pp

pp

pp

Crotales

Vibraphone II

Bass Drum

Tam-Tam/ Bass Drum

3
4

117

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp espr.

p

mp espr.

p

mp espr.

p

p

p

mp

tutti

p

3 *4*

4 *4*

3 *4*

4 *4*

3 *4*

4 *4*

117

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

reg. air sound

pp

p

pp

p

pp

p

one player only; solo

mp

mf

p

p

p

p

p

tutti

3 *4*

4 *4*

117

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

L.V.

Tam-Tam/ Bass Drum

p warm

mp

3 *4*

4 *4*

118

119

120

121

122

123

124

125

H

126

Picc. *mf*

Fl. 1 *mf* *p* *mp espr.* *one player only; solo*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf* *p* *mp espr.* *one player only; solo*

B♭ Cl. 2 *mp* *mf* *pp* *p* *pp*

B♭ Cl. 3 *mp* *mf* *pp* *p* *pp*

B. Cl. *mp* *pp sub.* *p* *pp*

A. Sx. *mp* *mf* *pp* *p* *pp*

T. Sx. *mp* *mf* *p* *pp*

B. Sx. *mp* *mf* *p* *pp*

H

126

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp* *mf* *pp* *p* *pp*

Hn. 2 *mp* *mf* *pp* *p* *pp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

H

126

Pno. *pp* *p*

Timp. *mf*

Perc. 1 *p* *Ped.* *clear Ped. according to dotted slur* *Vibraphone I*

Perc. 2

Perc. 3 *p* *Ped.* *clear Ped. according to dotted slur* *Vibraphone II*

Perc. 4 *Bass Drum* *p* *pp* *mf*

133 *accel.* $\text{♩} = 88$

Picc. *p* *mf*

Fl. 1 *tutti p* *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *p* *mf*

Bsn. *pp* *mp* *p* *mf*

B♭ Cl. 1 *tutti mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *p* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *p* *mf*

133 *accel.* $\text{♩} = 88$

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *p* *mf*

133 *accel.* $\text{♩} = 88$

Pno. *mp* *mf*

Timp. *p* *mf* *p*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp* *mf*

Perc. 4

p *mf* *warm & full*

139

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

139

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

139

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

140

141

142

143

This page contains the musical score for measures 139 through 143 of the piece 'SCORCHED EARTH'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, three Flutes, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B♭ Trumpets, two Horns, three Trombones, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes four different percussion instruments. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large, semi-transparent watermark reading 'Percussion Scores' is overlaid diagonally across the page.

1

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Bsn. *f* *mf* *f* *mf* *fp*

B♭ Cl. 1 *f* *mf* *f* *mf* *fp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f* *mf* *f* *mf* *fp*

A. Sx. *f* *mf* *f* *mf* *fp*

T. Sx. *f* *mf* *f* *mf* *fp*

B. Sx. *f* *mf* *f* *mf* *fp*

1

B♭ Tpt. 1 *f* *mf* *f* *mf* *fp*

B♭ Tpt. 2 *f* *mf* *f* *mf* *fp*

B♭ Tpt. 3 *f* *mf* *f* *mf* *fp*

Hn. 1 *f* *mf* *f* *mf* *fp*

Hn. 2 *f* *mf* *f* *mf* *fp*

Tbn. 1 *f* *mf* *f* *mf* *fp*

Tbn. 2 *f* *mf* *f* *mf* *fp*

Tbn. 3 *f* *mf* *f* *mf* *fp*

Euph. *f* *mf* *f* *mf* *fp*

Tuba *f* *mf* *f* *mf* *fp*

1

Pno. *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *p* *mf* *p* *f* *p*

2/4 4/4 2/4 4/4

145 146 147 148 149

150

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* 4/4 3/4 4/4

Fl. 3 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* 4/4 3/4 4/4

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

150

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1 *fp* 3/4 4/4

Hn. 2 *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

150

Pno. *f* *fp*

Timp. *p* *fp*

Perc. 1 *f* *fp* 3/4 4/4

Perc. 2 *f*

Perc. 3

Perc. 4 *f* *p* *fp*

151 152 153 154 155 156 157

CYCLE 4

♩ = 144

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *ff*, *p*, *mf*, *pp*, *fz*, *fz*

4/4, 6/4

Vibraphone I

Lrg. Sus. Cymbal bowed

Chimes

Tam-Tam

to Bass Drum

to Vibraphone

f blend with chimes

Flute 4

163 to Flute

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Ob.

Bsn. *f* *sf* *p* *f* *p*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *sf* *mf*

B♭ Cl. 3 *f* *sf* *p*

B. Cl. *f* *sf* *p*

A. Sax. *f* *sf* *p*

T. Sax. *f* *sf*

B. Sax. *f* *sf*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *sf*

B♭ Tpt. 3 *f* *sf*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Tbn. 3 *f* *sf*

Euph. *f* *sf* *p* *f* *p*

Tuba *f* *sf* *p* *f* *p*

Pno. *p* *p* *p* *p sim.*

Timp. *f* *p* *mp* *p*

Perc. 1 *p* *mf* *Ped.* *to Tom-Tom*

Perc. 2

Perc. 3 *Vibraphone II*
hard coral mallets
p *p* *p* *p* *p* *p sim.*
no Ped.

Perc. 4 *Bass Drum*
f *sf*

170 to Picc.

Fl. 4 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob.

Bsn. *p* *f* *p* *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p* *f* *p* *p* *f*

A. Sx. *p* *f* *p* *p* *f* *p*

T. Sx. *p* *f* *p* *p* *f* *p*

B. Sx. *p* *f* *p* *p* *f* *p*

170

B♭ Tpt. 1 *p* *sfz* *p* *sfz* reverse mouthpiece air sound**

B♭ Tpt. 2 *p* *sfz* *p* *sfz* reverse mouthpiece air sound**

B♭ Tpt. 3 *p* *sfz* *p* *sfz* reverse mouthpiece air sound**

Hn. 1 *p* *f* *p* *p* *f* *p*

Hn. 2 *p* *f* *p* *p* *f* *p* reverse mouthpiece air sound**

Tbn. 1 *p* *sfz* *p* *sfz* reverse mouthpiece air sound**

Tbn. 2 *p* *sfz* *p* *sfz* reverse mouthpiece air sound**

Tbn. 3 *p* *f* *p* *p* *f* *p*

Euph. *p* *f* *p* *p* *f*

Tuba *p* *f* *p* *p* *f*

170

Pno. *p* *mp* *p* *p* *f*

Timp. *p* *mp* *p* *p* *f* *p*

Perc. 1 *p* *f* *p* *p* *f*

Perc. 2

Perc. 3

Perc. 4 *p* *mp* *p* *p* *f*

171 172 173 174 175 176 177

3 Tom-Toms rubber tom tom mallets
Med. Tom

Piccolo

J

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

J

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

J

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High Tom

Vibraphone II

Bass Drum

184

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Fl. 3 *sfz*

Ob. *sfz*

Bsn. *f*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *f*

A. Sx. *sfz*

T. Sx.

B. Sx. *p*

184

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *f*

184

Pno.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *p*

Perc. 4 *f*

185 186 187 188 189

190

Picc. *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Fl. 1 *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Fl. 2 *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Fl. 3 *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Ob. *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Bsn. *p* *sfz* *p* *sfz* *p* *sfz* *fp*

B♭ Cl. 1 *ff* *fp* *sfz* *p* *sfz* *p* *sfz*

B♭ Cl. 2 *ff* *fp* *sfz* *p* *sfz* *p* *sfz*

B♭ Cl. 3 *ff* *fp* *sfz* *p* *sfz* *fp* *sfz* *p* *sfz*

B. Cl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

A. Sax. *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz*

T. Sax. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

B. Sax. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

190

B♭ Tpt. 1 *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz*

B♭ Tpt. 2 *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz*

B♭ Tpt. 3 *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz*

Hn. 1 *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz* *fp*

Hn. 2 *fp* *sfz* *fp* *sfz* *p* *sfz* *p* *sfz* *fp*

Tbn. 1 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

Tbn. 2 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

Tbn. 3 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

Euph. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

Tuba *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *fp*

190

Pno. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

191 192 193 194 195 196

Score for Percussion instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Piano (Pno.), and various Percussion instruments (Perc. 1, 2, 3, 4).

Rehearsal mark (K) is present at the beginning of the score.

Tempo markings include *ff*, *f*, *p*, and *ffp*.

Time signatures are indicated as 2/4 and 4/4.

Performance instructions for Perc. 4 include:
197 [Tam-Tam/ Bass Drum]
[Tam-Tam] scrape with triangle beater

Page numbers 198, 199, 200, 201, and 202 are visible at the bottom of the score.

203

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Bsn. *ffp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ffp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ffp*

4/4 2/4 4/4

203

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *ffp*

Euph. *f*

Tuba *ffp*

4/4 2/4 4/4

203

Pno. *f*

Timp.

Perc. 1 *ff* 3 Tom-Toms

Perc. 2 *ff* Crotales

Perc. 3 *ff* Chimes to Glockenspiel, Glockenspiel

Perc. 4 *ff* Bass Drum, Tam-Tam scrape with triangle beater

209

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

4/4

ffp, *p*, *ff*, *ffp*, *p*, *ff*

209

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

4/4

f, *ff*, *ff*, *ff*, *f*, *ffp*, *p*, *ffp*, *p*, *ff*, *f*, *ffp*, *p*

209

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4/4

ff, *ff*, *ff*

L.V.

214

Picc. *f* air sound * *fff*

Fl. 1 *f* air sound * *fff*

Fl. 2 *f* air sound * *fff*

Fl. 3 *f* air sound * *fff*

Ob. *f* air sound * *fff*

Bsn. *f* air sound * *fff*

B♭ Cl. 1 *f* air sound * *fff*

B♭ Cl. 2 *f* air sound * *fff*

B♭ Cl. 3 *f* air sound * *fff*

B. Cl. *f* air sound * *fff*

A. Sx. *p* quicky to no mouthpiece *fff*

T. Sx. *p* quicky to no mouthpiece *fff* air sound *p* *fff*

B. Sx. *p* reverse mouthpiece air sound ** *fff* *p* *fff* *p* *fff*

B♭ Tpt. 1 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

B♭ Tpt. 2 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

B♭ Tpt. 3 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Hn. 1 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Hn. 2 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Tbn. 1 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Tbn. 2 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Tbn. 3 *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Euph. *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Tuba *p* quicky to reverse mouthpiece *fff* reverse mouthpiece air sound ** *fff* *p* *fff*

Pno. *fff* L.V. until sound dies

Timp. *f*

Perc. 1 Tom-Toms

Perc. 2 Crotales L.V. to Chimes Chimes L.V. until sound dies

Perc. 3 Glockenspiel L.V. until sound dies

Perc. 4 Tam-Tam *f*

215 216

3/14/19
Apex, NC