

Robert Rankin

Everything Must Go

for concert band

(2020 - 21)



R. H. RANKIN MUSIC

Program Note:

Everything Must Go was written out of the necessity for new music for a seemingly new ensemble; the “makeshift” adaptable wind ensemble that arose out of the COVID-19 pandemic. The original version of the work is scored for four voices of any wind instrumental setup and can be performed as both chamber music or as a large ensemble.

The title refers to the phrase used by businesses or homeowners who need to sell all their possessions quickly. But the piece is ultimately about the finality of all things.

Instrumentation:

this is not an exact instrumentation and it is expected that instrumental parts will be doubled

2 flutes

oboe

bassoon

3 Bb clarinets

bass clarinet

alto saxophone

tenor saxophone

baritone saxophone

2 F horns

2 Bb trumpets

2 trombones

bass trombone

euphonium

tuba

timpani

percussion (3 players)

1. vibraphone

2. crotale

3. bass drum

Duration: *ca.* 6 minutes

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EVERYTHING MUST GO was commissioned by the Sanderson High School Wind Ensemble

EVERYTHING MUST GO

Robert Rankin
(2020; rev. 2021)

$\text{♩} = 44$

Flute 1
pp 1 player

Flute 2
pp 1 player

Oboe
p

Bassoon

Clarinet in B \flat 1
pp 1 player

Clarinet in B \flat 2
pp 1 player

Clarinet in B \flat 3
pp *p*

Bass Clarinet
pp *p*

Alto Sax
pp *p*

Tenor Sax
pp *p*

Baritone Sax
pp *p*

$\text{♩} = 44$

Horn in F 1
pp *p*

Horn in F 2
pp *p*

Trumpet in B \flat 1.2

Trombone 1.2
pp *p*

Bass Trombone
pp *p*

Euphonium
pp *p*

Tuba
pp *p*

Piano
pp *mp*

Timpani
mp

Percussion 1
VIBRAPHONE with bass bow
pp *pp* *p*
take med. yarn mallet med. yarn mallet
mp

Percussion 2
CROTALE l.v. sempre with brass mallet
p *mp*

Percussion 3

2 3 4 5 6 7 8

A slightly faster $\text{♩} = 50$

Fl. 1 *pp* *p espr.* *mf* *p espr.* *mf* rit. -----

Fl. 2 *pp* *p espr.* *mf* *p espr.* *mf*

Ob. *pp* *p espr.* *mf* *p espr.* *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

A slightly faster $\text{♩} = 50$

Pno. *mp* rit. -----

Perc. 1 VIBRAPHONE *mp* *pp*

Perc. 2 CROTALE *mp*

9 10 11 12 13 14 15 16

17 solemn & intimate

B. Cl. *pp warm* *p* *pp* *p* *pp* *p*

T. Sx. *pp warm* *p* *pp* *p* *pp* *p*

B. Sx. *pp warm* *p* *pp* *p* *pp* *p*

solemn & intimate

Hn. 1 *pp* *p* *pp* *p*

Hn. 2 *pp* *p* *pp* *p*

Tbn. 1, 2 *pp warm* *p* *pp* *p* *pp* *p*

B. Tbn. *pp warm* *p* *pp* *p* *pp* *p*

Euph. *pp warm* *p* *pp* *p* *pp* *p*

Tuba *pp warm* *p* *pp* *p* *pp* *p*

Timp. *pp warm*

Perc. 1 *p*

Perc. 3 BASS DRUM *pp*

17 18 19 20 21 22 23

24

B

Fl. 1 *p espr.* *mp* *mf*

Fl. 2 *p espr.* *mp* *mf*

Ob. *p espr.* *mp* *mf*

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *p espr.* *mp* *mf*

B♭ Cl. 2 *p espr.* *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *pp* *p* *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *pp* *p* *mp* *mf*

B. Sx. *pp* *p* *mp* *mf*

B

Hn. 1 *p espr.* *mp* *mf*

Hn. 2 *p espr.* *mp* *mf*

B♭ Tpt. 1 *p espr.* *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1,2 *pp* *p* *mp* *mf*

B. Tbn. *pp* *p* *mp* *mf*

Euph. *pp* *p* *mp* *mf*

Tuba *pp* *p* *mp* *mf*

Pno. *mp* *mf*

Timp. *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2

Perc. 3 **BASS DRUM** *mf*

24 25 26 27 28 29 30 31

32 *p sub.* 1 player rit. ----- a tempo all *pp*

Fl. 1

Fl. 2

Ob. *p sub.* 1 player

Bsn. *p*

B \flat Cl. 1 *p sub.* 1 player *pp* all *pp*

B \flat Cl. 2 *p sub.* 1 player all *mp*

B \flat Cl. 3 *f* *p*

B. Cl. *p*

A. Sx. *f* *pp*

T. Sx. *f* *p*

B. Sx. *p*

Hn. 1 *f* rit. ----- a tempo *p*

Hn. 2 *f* *p*

B \flat Tpt. 1 *p sub.* 1 player *pp*

B \flat Tpt. 2 *f*

Tbn. 1,2

B. Tbn.

Euph. *p*

Tuba *p*

Pno. *f* *p*

Timp.

VIBRAPHONE

Perc. 1

CROTALE

Perc. 2 *mf*

BASS DRUM

Perc. 3 *pp* *mf*

32 33 34 35 36 37 38 39 40

slight accel. $\text{♩} = 56$

Fl. 1 *mp* *mf* *fp*

Fl. 2 *mf* *fp*

Ob. *all mp* *mf* *fp*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *mf* *fp*

B♭ Cl. 2 *mf* *fp*

B♭ Cl. 3 *mf* *fp*

B. Cl. *mp* *f*

A. Sx. *mp* *mp* *mf* *fp*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *fp*

B♭ Tpt. 2 *mp* *mf* *fp*

Tbn. 1,2 *mp* *mf* *f*

B. Tbn. *mp* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *f*

Pno. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* CROTALE

Perc. 3 *mf* *f*

41 42 43 44 45 46 47

G.P. **D** 1 player

48

Fl. 1 *fp* *f* *ff* *pp* *mp* *p*

Fl. 2 *fp* *f* *ff* *pp* *mp* *p*

Ob. *fp* *f* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *fp* *f* *ff* *pp* *mp* *p*

B♭ Cl. 2 *fp* *f* *ff* *pp* *mp* *p*

B♭ Cl. 3 *fp* *f* *ff*

B. Cl. *mf* *ff*

A. Sx. *fp* *f* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2 *fp* *f* *ff*

Tbn. 1,2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Pno. *mp*

Timp. dampen! *ff*

Perc. 1 **VIBRAPHONE** dampen! motor on slow if possible *pp*

Perc. 2 **CROTALE** dampen! *pp*

Perc. 3 **BASS DRUM** dampen! *pp*

48 49 50 51 52 53 54 55 56 57

58 (begin to gradually add players one at a time) → all

Fl. 1 *p*

Fl. 2 *mp* *p* (begin to gradually add players one at a time) → all

B♭ Cl. 1 *p* (begin to gradually add players one at a time) → all

B♭ Cl. 2 *mp* *p* (begin to gradually add players one at a time) → all

B. Cl. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *p*

Hn. 1 *p*

Euph. *p*

Tuba *p*

VIBRAPHONE

Perc. 1 *p*

58 59 60 61 62 63 64 65 66 67

PERUSAL

68 **E**

Fl. 1 *mp espr.* *mf*

Fl. 2 *mp espr.* *mf*

Ob. *mp espr.* *mf*

Bsn.

B♭ Cl. 1 *mp espr.* *mf*

B♭ Cl. 2 *mp espr.*

B♭ Cl. 3 *mp espr.*

B. Cl. *p*

A. Sx. *p* *mp espr.*

T. Sx. *mp espr.*

B. Sx. *p*

E

Hn. 1 *mp espr.*

Hn. 2 *mp espr.*

B♭ Tpt. 1 *p* *mp espr.*

B♭ Tpt. 2

Tbn. 1.2

B. Tbn. *p*

Euph. *mp espr.*

Tuba *p*

Pno. *p*

Timp.

Perc. 1 **VIBRAPHONE**

Perc. 2 **CROTALE** *mp*

Perc. 3

68 69 70 71 72 73 74 75 76

This musical score is for the piece "Everything Must Go" and spans measures 77 to 83. The instrumentation includes a woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba), a brass section (Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba), a string section (Piano), and a percussion section (Tympani and three Percussion parts). The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The woodwinds and strings play melodic lines with various dynamics such as *mp*, *f*, *mf*, *mf* broad, and *p*. The brass section provides harmonic support, with the Trombones and Tuba playing a steady bass line. The percussion section includes a rhythmic pattern on the snare drum and cymbals, with the timpani playing a melodic line. The score features several dynamic markings and articulations, including accents and slurs. A large watermark "PERUSAL" is overlaid diagonally across the page. The page number "9" is located in the top right corner.

84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

Bs. Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf*

B^b Tpt. 1 *p* *mp* *mf*

B^b Tpt. 2

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 CROTALE

Perc. 3 BASS DRUM *p*

84 85 86 87 88 89

G

Fl. 1
f *mp* *f*

Fl. 2
f *mp* *f*

Ob.
f *mp* *f*

Bsn.
f full & broad

B♭ Cl. 1
f *mp* *f*

B♭ Cl. 2
f

B♭ Cl. 3
f *mp* *f*

B. Cl.
f full & broad

A. Sx.
f *mp* *f*

T. Sx.
f full & broad

B. Sx.
f full & broad

G

Hn. 1
f full & broad

Hn. 2
f full & broad

B♭ Tpt. 1
f *mp* *f*

B♭ Tpt. 2
f *mp* *f*

Tbn. 1, 2
f full & broad

B. Tbn.
f full & broad

Euph.
f full & broad

Tuba
f full & broad

Pno.
f full & broad

Timp.
f

Perc. 1
f
with brass mallet

Perc. 2
f

Perc. 3
f *pp* *f*

90 91 92 93 94

95

Fl. 1 1 player

Fl. 2 1 player

Ob. *pp sub.*

Bsn. *sfz*

B♭ Cl. 1 1 player

B♭ Cl. 2 1 player

B♭ Cl. 3 *pp sub.*

B. Cl. *sfz*

A. Sax.

T. Sax. *sfz*

B. Sax. *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Pno. *sfz*

Timp.

Perc. 1 VIBRAPHONE *pp*

Perc. 2

Perc. 3 BASS DRUM *pp* *f*

95 96 97 98 99

100

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

pp

pp

pp

pp

mp with a feeling of being out of place

mp

100 101 102 103 104

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PERUSAL