Robert Rankin

Everything Must Go

for concert band

(2020 - 21)

R. H. RANKIN MUSIC

Program Note:

Everything Must Go was written out of the necessity for new music for a seemingly new ensemble; the "makeshift" adaptable wind ensemble that arose out of the COVID-19 pandemic. The original version of the work is scored for four voices of any wind instrumental setup and can be performed as both chamber music or as a large ensemble.

The title refers to the phrase used by businesses or homeowners who need to sell all their possessions quickly . But the piece is ultimately about the finality of all things.

Instrumentation:

this is not an exact instrumentation and it is expected that instrumental parts will be doubled
2 flutes
oboe
bassoon

3 Bb clarinets
bass clarinet

alto saxophone
tenor saxophone
baritone saxophone

2 F horns
2 Bb trumpets
2 trombones
bass trombone
euphonium
tuba

timpani
percussion (3 players)
1. vibraphone
2. crotale
3. bass drum

Duration: *ca.* 6 minutes

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EVERYTHING MUST GO was commissioned by the Sanderson High School Wind Ensemble

Transposed Score

written for the Sanderson High School Wind Ensemble

EVERYTHING MUST GO

Robert Rankin
(2020; rev. 2021)

PERUSAL

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A slightly faster ♩ = 50

rit.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Pno.
Perc. 1
Perc. 2

VIBRAPHONE

CROTALE

9 10 11 12 13 14 15 16

17 solemn & intimate

B. Cl.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 3

BASS DRUM

17 18 19 20 21 22 23

PERUSAL

24

B

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

B

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

p espr. *mp* *mf* *pp* *p* *Ped.* BASS DRUM

PERUSAL

24 25 26 27 28 29 30 31

32

rit. a tempo

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

1 player
all
VIBRAPHONE
CROTALE
BASS DRUM

PERUSAL

32 33 34 35 36 37 38 39 40

C

slight accel. ♩ = 56

Fl. 1
Fl. 2
Ob. (all)
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

C

slight accel. ♩ = 56

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2 (CROTALE)
Perc. 3

41 42 43 44 45 46 47

PERUSAL

48

G.P. D

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

1 player

fp f ff mf pp mp p

dampen!

motor on slow if possible

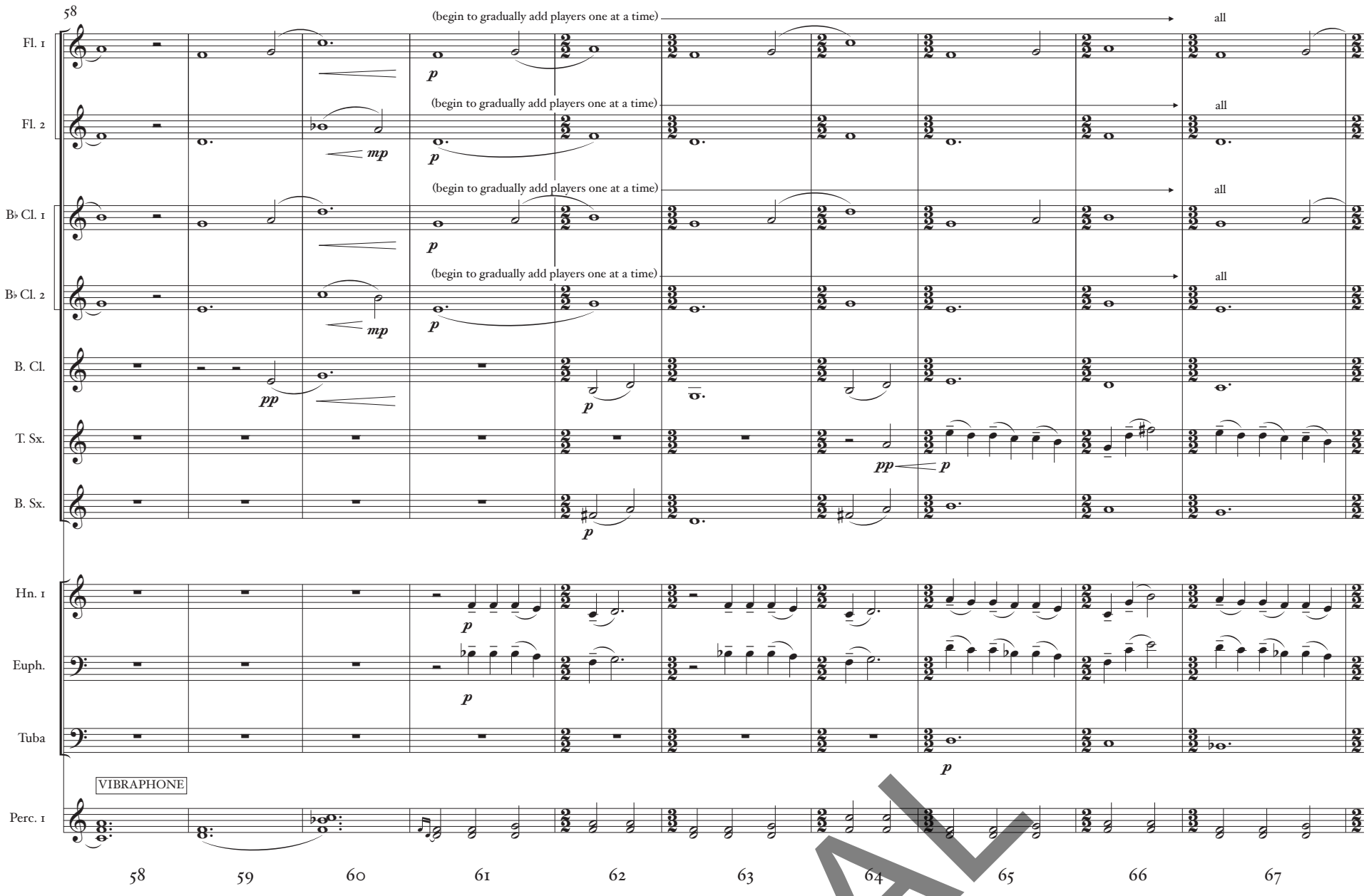
VIBRAPHONE

CROTALE

BASS DRUM

PERUSAL

48 49 50 51 52 53 54 55 56 57


58
(begin to gradually add players one at a time)
all
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
T. Sx.
B. Sx.
Hn. 1
Euph.
Tuba
VIBRAPHONE
Perc. 1
p
mp
pp
58 59 60 61 62 63 64 65 66 67

PERUSAL

68

E

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

E

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba

Pno.
Timp.

VIBRAPHONE

Perc. 1

CROTALE

Perc. 2
Perc. 3

68 69 70 71 72 73 74 75 76

PERUSAL

77

F

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *f* *mf broad* *p* *p lightly*

PERUSAL

77 78 79 80 81 82 83

84

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

VIBRAPHONE
CROTALE
BASS DRUM

PERUSAL

84 85 86 87 88 89

G

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

G

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1.2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *mp* *f*

f full & broad

mp *f*

with brass mallet

pp *f*

90 91 92 93 94

PERUSAL

95

H

Fl. 1
1 player
pp sub.

Fl. 2
1 player
pp sub.

Ob.

Bsn.
sfz

B♭ Cl. 1
1 player
pp sub.

B♭ Cl. 2
1 player
pp sub.

B♭ Cl. 3

B. Cl.
sfz

A. Sx.

T. Sx.
sfz

B. Sx.
sfz

H

Hn. 1
sfz

Hn. 2
sfz

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1.2
sfz

B. Tbn.
sfz

Euph.
sfz

Tuba
sfz

Pno.
sfz

Timp.

VIBRAPHONE

Perc. 1
pp

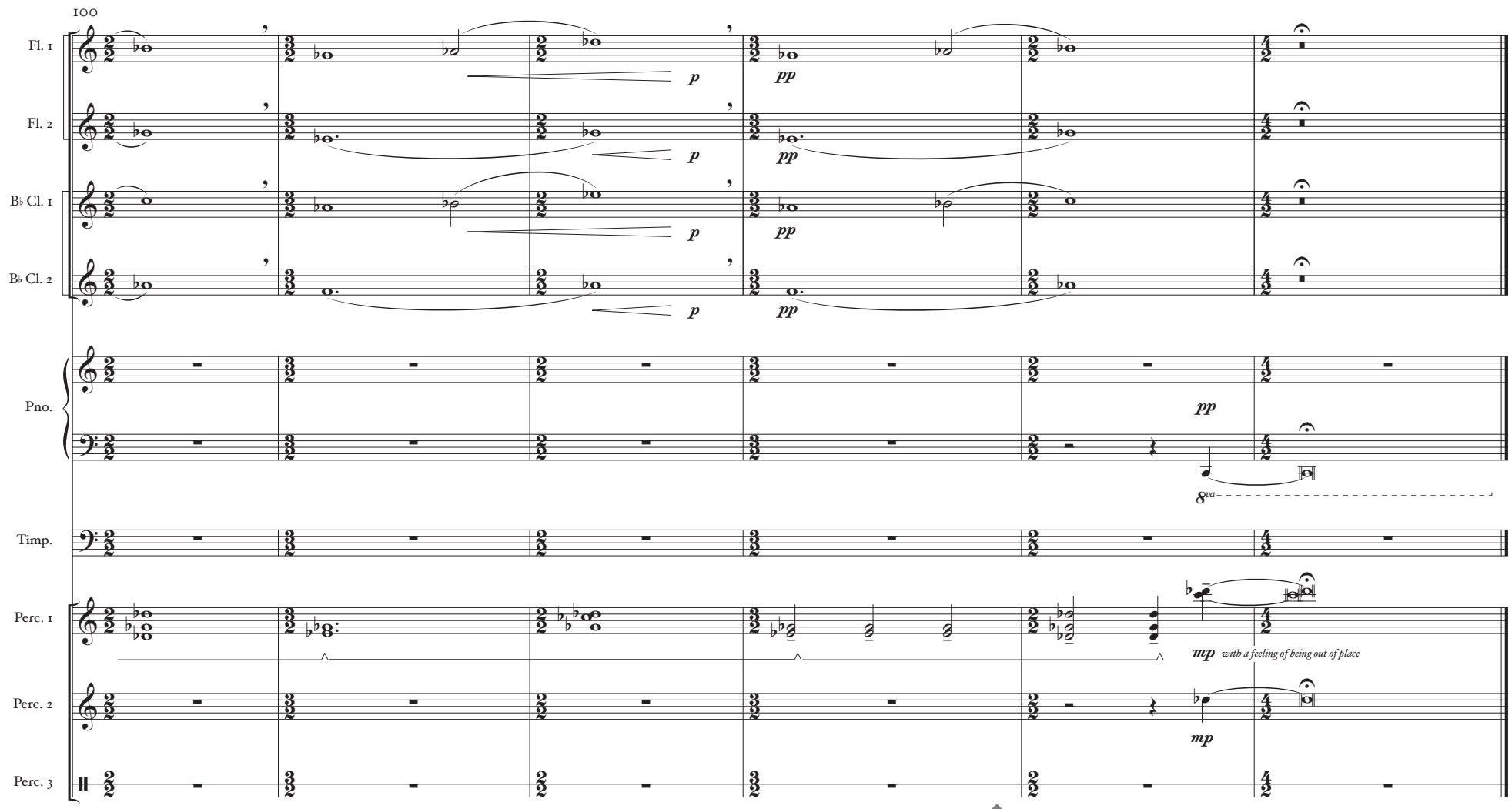
Perc. 2

BASS DRUM

Perc. 3
pp *f*

95 96 97 98 99

PERUSAL



100 101 102 103 104

PERUSAL

Bloomington, IN
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